

Solo E♭ Tenor Horn

55 open
mp poco a poco cresc. *mf poco a poco cresc.*

Musical staff 55-58: Treble clef, key signature of two flats (B♭, E♭). Measure 55 starts with a whole note 'open' (natural). The staff contains sixteenth-note patterns with slurs and dynamic markings *mp poco a poco cresc.* and *mf poco a poco cresc.*

59
mf fz mf 3 mf 3

Musical staff 59-61: Treble clef. Measure 59 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *mf*, *fz*, *mf 3*, and *mf 3*.

62 65 2
ffz mf

Musical staff 62-66: Treble clef. Measure 62 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *ffz* and *mf*. A box containing '65' and a '2' are present above the staff.

67
f f

Musical staff 67-70: Treble clef. Measure 67 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *f* and *f*.

71
fp fp 2

Musical staff 71-75: Treble clef. Measure 71 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *fp* and *fp*. A '2' is present above the staff.

76
f legato (senza espressivo) f f f

Musical staff 76-82: Treble clef. Measure 76 starts with a whole note. The staff contains quarter-note patterns with slurs and dynamic markings *f legato (senza espressivo)*, *f*, *f*, and *f*.

83 85 2
mf f

Musical staff 83-88: Treble clef. Measure 83 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *mf* and *f*. A box containing '85' and a '2' are present above the staff.

89
f 3 3 3 3 3

Musical staff 89-91: Treble clef. Measure 89 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *f* and '3'.

92 97 3
ffz

Musical staff 92-96: Treble clef. Measure 92 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *ffz*. A box containing '97' and a '3' are present above the staff.

100
mp poco a poco cresc. mf poco a poco cresc.

Musical staff 100-103: Treble clef. Measure 100 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *mp poco a poco cresc.* and *mf poco a poco cresc.*

104
mf mf poco a poco cresc.

Musical staff 104-106: Treble clef. Measure 104 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *mf* and *mf poco a poco cresc.*

107 109 3
f ff (Primo) 3 < ff

Musical staff 107-110: Treble clef. Measure 107 starts with a whole note. The staff contains sixteenth-note patterns with slurs and dynamic markings *f*, *ff (Primo)*, '3', and *< ff*. A box containing '109' and a '3' are present above the staff.

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111 *fff* *mf*

114 **119** *mp poco a poco cresc.*

121 *f*

124 *mf poco a poco cresc.*

128 *f* *f* *ff*

131 *mf poco a poco cresc.* **133** *ff (Primo)*

134 *ff* *fff* **138**

139 *mp* *mf*

143 *mf* *mf*

146 *mf* *mf* *f*

149 **152** *2* *3* *2*

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158 *p* *mp* *mf*

162 *ff* (Primo) *ff* *fff* 2

168 *mp* *mf*

171 *mf* *f*

174 *f* 176

177 *f* *f* *stacc.*

180 181 7 190 (Primo) *f*

192 *f* *f*

197 *ff* *fp*

199 *ffz* *fff* molto

2. Elegy

Andante con rubato ($\text{♩} = \text{c. } 66$) [9]

7

molto espress.
mf

12

16

19

5

molto espress.

26

mf

30

Un poco rit.

33

A tempo

34

3

3

3

38

41

6

f

mf

48

49

molto espress.

mf

52

Un poco meno mosso

f

57

A tempo

Un poco rit.

mf

3

3

a niente

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3. Rondo

Allegro ($\text{♩} = \text{c. } 130$)

f

7

11 **12**

f

15

18 *mf* *poco a poco cresc.*

21 *fp* **23** 5 *molto cantabile* *mf*

31 **33** *f*

35

38 *mf* *poco a poco cresc.*

41 *fp* **44** 4 *molto cantabile* *mf*

49 **53** 6

59 *f*

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63

mf

66

f

69

mf

72

mf *poco a poco cresc.*

75

fp

77 5

83

marcato
ff

85

ff

89

ff

90

2

2

96

mf *poco a poco cresc.*

99

fp

100

3

fp

105

p subito

107

fp

110

f

114

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116 2 120

f

Detailed description: Musical staff 116-120. Starts with a whole rest, then a 2-measure rest. From measure 118, a melodic line begins with a forte (*f*) dynamic. Measure 120 is boxed and contains a triplet of eighth notes.

122

Detailed description: Musical staff 122-125. Continuation of the melodic line from the previous staff, featuring various rhythmic values and accidentals.

125 127

f

Detailed description: Musical staff 125-128. Continuation of the melodic line. Measure 127 is boxed. The dynamic remains forte (*f*).

128

Detailed description: Musical staff 128-132. Continuation of the melodic line with various rhythmic patterns and accidentals.

132 *mf* *poco a poco cresc.*

Detailed description: Musical staff 132-135. Continuation of the melodic line. Dynamic is mezzo-forte (*mf*) with a *poco a poco cresc.* marking.

135 138 3 *fp* *molto cantabile* *mf*

Detailed description: Musical staff 135-143. Continuation of the melodic line. Measure 138 is boxed and contains a triplet. Dynamic changes from *fp* to *mf* with a *molto cantabile* marking.

143 *mf poco a poco cresc.*

Detailed description: Musical staff 143-147. Continuation of the melodic line. Dynamic is mezzo-forte (*mf*) with a *poco a poco cresc.* marking.

147 *f*

Detailed description: Musical staff 147-149. Continuation of the melodic line. Dynamic is forte (*f*).

149 *f* *ffp*

Detailed description: Musical staff 149-152. Continuation of the melodic line. Dynamic changes from *f* to fortissimo (*ffp*).

152 *f* *tr* *ad lib.* *ff molto*

Detailed description: Musical staff 152-155. Continuation of the melodic line. Dynamic is forte (*f*). Includes a trill (*tr*) and a *ff molto* marking. The staff ends with a triplet of eighth notes.